



...were the Misses Wisteria Jolly and Mary Miller, Edinburgh, and Ruth Galbraith, Glasgow. The Misses Dron Craig and Lesley Hutchison were train-bearers.

BAGPIPE MUSIC

Accepted by the King

His Majesty the King has been pleased to accept a volume by Mr John Grant, Edinburgh, author of several works on bagpipe music. It is entitled:—"The Royal Collection of Highland Bagpipe Music," and is "Dedicated to the memory of Queen Victoria by whose Royal patronage and encouragement the great Highland bagpipes, and its classical music were, after a period of depression and neglect, restored to that high and exalted position which they now hold."

The volume takes the form of a de luxe manuscript of 220 pages bound in royal blue morocco leather, with gilt title on outside cover surmounted by a crown. It is illustrated with twenty-five landscape water-colours, and each page has a decorative Celtic outline, whilst the dedications and titles of tunes are given in Gaelic as well as English. The water-colours are the work of Mr H. T. Wyse, Craigmyle Grove, Edinburgh.

There are in all twenty-two original Royal tunes:— twelve piobaireachdan, eight marches, and a Strathspey and reel, which link with the Ciol Mòr of the Celt the names of Queen Victoria, King Edward VII, King George V, King George VI and Queen Elizabeth together with the Princess Elizabeth and Princess Margaret Rose and other members of the Royal family.

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KING ACCEPTS BOOK ON PIPE MUSIC

Collection of Tunes by John Grant

HIS MAJESTY THE KING HAS BEEN PLEASED to accept a work entitled "The Royal Collection of Highland Bagpipe Music," which is "Dedicated to the Memory of Queen Victoria, by whose Royal patronage and encouragement the great Highland bagpipe and its classical music were, after a period of depression and neglect, restored to that high and exalted position which they now hold."

The volume takes the form of a de luxe manuscript and was bound in Royal blue Morocco leather, with gilt title on outside cover, surmounted by a crown. It was beautifully illustrated throughout, its 220 pages with 25 landscape water-colours, and each page has a decorative Celtic outline, while the dedications and titles of the tunes were given in Gaelic as well as English. The water-colours were the work of Mr H. T. Wyse, Craigleith Grove, Edinburgh.

There are in all 22 original Royal tunes—twelve Piobaireachds, eight Marches, and a Strathspey and Reel, which links with the Ceol Mor of the Celt, with the names of Queen Victoria, King Edward VII., King George V., King George VI., and Queen Elizabeth, together with the Princess Elizabeth and Princess Margaret Rose, and other members of the Royal Family.

The author of the work is John Grant, Edinburgh, whose other compositions, which commemorate the 1939-45 war, include "The Martial Music of the Battle of Britain," comprising four Piobaireachds, and a Victory March, Strathspey and Reel. "The Martial Music of the Fall of Germany," containing three Marches, and dedicated to Field-Marshal Viscount Montgomery. Also Salutes to "Winston Spencer Churchill, Prime Minister," and "President Franklin Delano Roosevelt," and a "Lament for the Duke of Kent."

Copy

Y. A. C. Headquarters,
British Army of the Rhine.
25th November, 1945.

Dear Mr Graub,

Field Marshal Montgomery
has asked me to write and thank you
for the beautiful book enclosing your
bagpipe tunes.

He asks me to tell you how
greatly honoured he is to have these
tunes dedicated to him by you.

He is particularly pleased
by your gesture since he has always
had the greatest admiration for the
fighting qualities of the British soldiers
under his command.

Yours sincerely,
(Sgd) R. Brown.
Major,

P.A. to Commander-in-Chief

Mr John Graub
35 Grosvenor Avenue
Edinburgh, 4

J.

Copy.

Saundringham, Norfolk,
28th December, 1945.

Dear Sir,

I am commanded by
the Queen to thank you for your
beautifully illustrated and illuminated
Christmas greeting, and for all
your good wishes.

Yours sincerely,
(Sgd.) Lettice Bowdler.
Lady-in-Waiting.

LB

Copy

Saundersham, Norfolk.
29th, December, 1945.

Dear Sir,

I am commanded by The King to express to you his sincere thanks for the artistic brochure, which you have been good enough to send to him, and which His Majesty is pleased to accept.

Yours very truly,

(Sgd.) Eric C. Neville

John Frank Esq.
35 Groat Hill Avenue
Edinburgh

J.

Copy

G. A. C. Headquarters,
British Army of the Rhine.

25th November, 1945.

Dear Mr Graub,

Field Marshal Montgomery
has asked me to write and thank you
for the beautiful book enclosing your
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He asks me to tell you how
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He is particularly pleased
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had the greatest admiration for the
fighting qualities of the British soldiers
under his command.

Yours sincerely,
(Sgd) R. Burn.
Major,

P. A. to Commander-in-Chief

Mr John Graub
35 Grosvenor Avenue
Edinburgh, 4

J.

~~Copy~~

Balmoral Castle,
20th September, 1916.

Dear Sir,

Thank you so much for your
letter of 16th September.

I am desired to express to you
Her Royal Highness The Princess Margaret's
most grateful thanks for having sent to her
the Highland Bagpipe March, entitled "Her
Royal Highness Princess Margaret Rose's March",
which The Princess has been so pleased to accept.

I am also to say that Her Royal
Highness thought the pictures most charming.

Yours faithfully,
(Sgd.) Victoria Wemyss.

Lady-in-Waiting.

J. Grant Esq,
35 Grasshall Avenue,
Edinburgh, 4.

J.